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peel rather than run. I could reapply it and make good anything that was going to come away."

The full facial make-up concept for Darth Maul included a black design for the back of his head. "That's still the Reel tattoo color," the make-up artist explained. "I sponged it on, actually, with a fairly heavily saturated alcohol-based sponge and a lot of black pigment. I rolled it on, and then took it with a brush and I had to mark out, with a stencil, the exact shape of the patterns and cut around it. So I had an impression that I could just drop onto the top of his head and mark off each time I did it, as reference. The Reel Creations tattoo colors worked very well, I should say, even in the heat of the Tunisian desert. Even with all of the action scenes shot out there, it worked."

For an extensive fight section between Liam Neeson's Jedi Knight character Qui-Gon Jinn and Darth Maul towards the end of the film, Engelen was careful to maintain Park's distinct appearance. "It was a very physical fight, so I had to try to be very careful with the materials I used because I wanted to save him and myself a lot of unnecessary time trying to repatch," he noted. "He's wearing quite a lot of costume, too, with black heavy-weave clothes. The hood comes off eventually, but he's

